

# Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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## Study Links Size to Suburbia

Caught up in a whirlwind of interviews, meetings and congressional briefings, researcher Reid Ewing, of the Center for Smart Growth Research and Education, has been here a little less than two months, but his research precedes him.

Days before his land use and transportation class started, a study he co-authored linking the effects of suburban sprawl and obesity debuted. "Relationship Between Urban Sprawl and Physical Activity, Obesity and Morbidity" was the first national study to show that people who live in spread-out developments are more likely to walk less, weigh more and suffer from hypertension than people living in denser communities. As sprawl increases so do the chances for obesity, which health experts claim to occur in nearly one in three adults.

The study used Centers for Disease Control and Prevention (CDC) data to look at health characteristics of over 200,000 individuals living in 448 U.S. counties in major metropolitan areas. The degree of sprawl measuring population density and community design in each county using census and other federal data was calculated by sprawl indices.

In the Washington Metropolitan Area the average county sprawl index is 100. Prince George's County, Montgomery County and Arlington County/Fairfax County and Alexandria City scored similarly, at a little over 100, indicating a low degree of sprawl. Frederick County got a score of 87, the lowest score in the area, indicating a higher degree of sprawl. In the country the most sprawling county measured was Geauga County in Ohio, near Cleveland, which earned a 63. New York City rated at 352, proved to be the densest county in the nation.

Ewing was commuting between New Jersey and Florida teaching and directing the Alan. M. Voorhees Transportation Center, when the Robert Wood Johnson Foundation, a leading campaign against tobacco, contacted him in 1999. "They wanted me to be apart of a national group pf public health officials and urban planners. They wanted to build bridges between the fields."

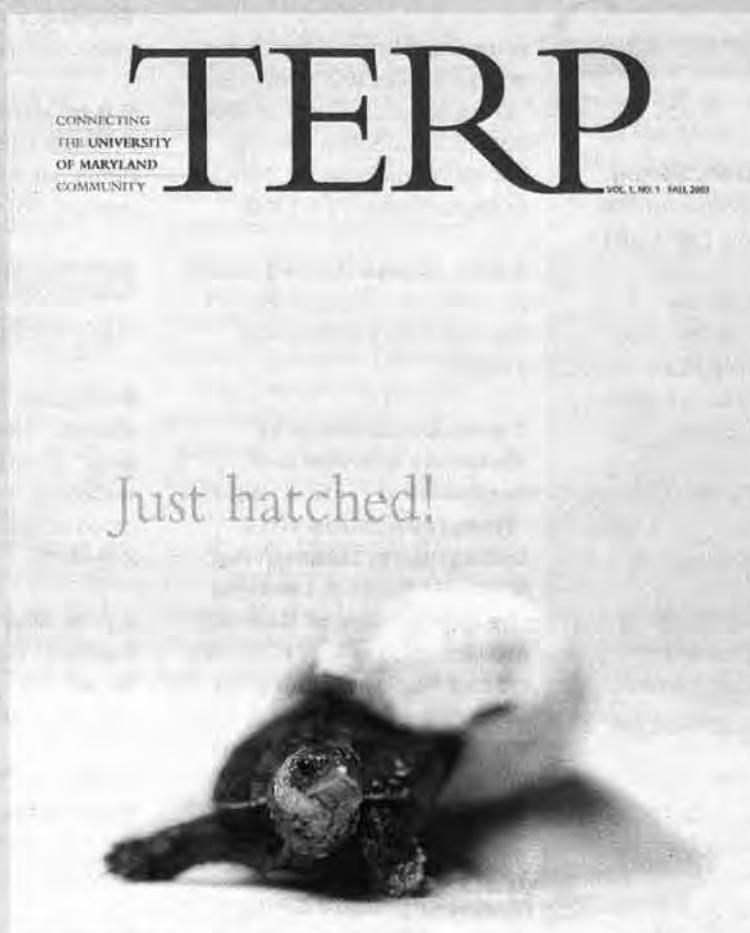
See **STUDY**, page 5

### More News on Outlook Online

Go to <http://outlook.collegepublisher.com> for weekly news about university accomplishments and programs.



## It's...a New Magazine!



The newly hatched *Terp* magazine is being delivered to the mailboxes of alumni and friends this week. Its first issue will reach 190,000 alumni, friends, faculty and staff. Two more issues are scheduled for late winter and early summer. *Terp* replaces the university's *College Park* magazine and the alumni association's *Maryland Alumni* magazine.

"The advantage this single publication has over the two former publications is our ability to reach a much broader audience by combining existing resources," says Dianne Burch, executive editor. The 32-page publication will connect the university with the Maryland community through coverage on university achievements and initiatives, alumni success stories, faculty expertise and research, arts and athletics, university and alumni association events, as well as campus resources and history.

The publication features more, although shorter, articles to fit into the busy lives of its primary audience. "About 67 percent of our alumni are between the ages of 30 and 55, so they are likely to have careers, families and many interests competing for their attention. We want *Terp* to be both a quick and a quality read," says Beth Morgen, managing editor.

The premiere issue highlights Maryland faculty who are leading research on voter technology, a former football player turned clothing designer, the new equine studies program in the College of Agriculture and Natural Resources and more. A standing column in each issue, "Ask Anne," lets readers test their knowledge of university history as Anne Turkos, university archivist, answers questions about campus lore.

## Bring it on! Campus Successfully Weathers Storm

Floating around in their tanks, the terrapins probably knew nothing of the storm raging around them, tearing up their laboratory home. When staff returned to their research station in Grasonville, Md., they found a few feet of water on the floor, lots of damage and several large female turtles still in their holding tanks.

Hurricane Isabel wreaked havoc all over the Eastern seaboard last month, so Maryland wasn't spared. Stories about how people prepared for the storm and coped with the aftermath. For the university, few stories can compare with that of Marguerite

Whilden, the "terrapin lady" and Department of Natural Resources volunteer. For years she has been the point person for the department's terrapin conservation efforts, though she was laid off in July.

Whilden sent a note to friends and colleagues on Sept. 20 letting them know that while the Wildfowl Trust-Horsehead Wetlands Center grounds where her Terrapin Station East is housed in a garage looked like a hurricane had hit it, the treasured terrapins survived. It's as if, she wrote, the turtles decided to hang around for their planned tagging and release.

"All the turtles are safe and out in the ponds," said Whilden a few days later. "There were no turtle casualties."

"In preparation for the hurricane, on the Wednesday before the storm, I packed up all the hatchlings and the hero of the famous roaring terrapin advertisement from Terrapin Station and moved them to my home in Annapolis," she said, speaking of the Fear the Turtle! campaign. University photographer John Consoli was hoping to photograph one emerging from its shell, so Whilden then brought the hatchlings

See **HURRICANE**, page 7



## Attending to Women

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## NIH Project to Study Maternal And Child Health in India

Sociology professors Sonalde Desai and Reeve Vanneman will study the influence of poverty, gender and public policy on health outcomes and access to quality health care in India.

The project, which is being conducted with the National Council of Applied Economic Research (NCAER) in New Delhi, is funded at \$1.9 million by the National Institutes of Health. It argues that poverty, gender and public policy are three principal dimensions along which maternal and child health rise and fall in most developing countries. According to Professor Desai, "Research which empirically examines these links has been limited in scope. India is a perfect location to investigate these issues."

Approximately 40,000 households will be surveyed. In 1994, a similar survey by NCAER collected data on immunizations, antenatal care, health expenditures and type of maternity care. The 2004 survey will return to some of these same households to replicate these and other earlier measures of health outcomes. "Survival or cause of death of all household members from the first wave will permit more reliable mortality analyses in the survey," explains Desai.

Among new information to be gathered is more detailed accounts of household income, consumption, assets, employment and education. This survey will pay particular attention to gender inequality within the household. Gender inequality remains a concern throughout India, but the variability of gender stratification across the country enables Desai and Vanneman to study how economic and policy changes have differential impacts depending on the very different cultural contexts in which they occur.

Since the first survey, health services in India have been decentralized, leading to substantial changes in medical care in several Indian states. In addition, some parts of India have experienced rapid economic growth. These regional factors, coupled with household effects, will present a comprehensive look at causes of change in maternal and child health.

The surveys will be publicly available to Indian as well as international scholars.

According to Vanneman, "They will become a premiere data source for studying fertility and family planning, school enrollment, labor force behavior, family demography and aging. The cultural, social and economic variations in India, captured during this period of rapid social change, will allow scholars to test a variety of theories."



# dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS : OCTOBER 14 - 28

## TUESDAY

### october 14

**4:30-6 p.m. and 6-7:30 p.m. Turkish Belly Dance/Fitness.** Activities Room, Stamp Student Union. For more information, call 4-ARTS.

**5:30 p.m. Take Five: University's Jazz Combo.** Kogod Theatre. Listen to this jazz ensemble for free. For more information, call 5-ARTS.

**6 p.m. African-American Studies Meet & Greet.** 0100 Cole. Interested in what AAST faculty is up to? For more information, contact cupid4vida@aol.com.

**6-9 p.m. HTML I: Learn to Create a Basic Web Page with HTML Code 4404** Computer and Space Science. For more information, contact Carol Warrington at 5-2938.

## WEDNESDAY

### october 15

**5-6 p.m. Kickboxing.** Activities Room, Stamp Student Union. For more information, call 4-ARTS.

**6-9 p.m. Adobe InDesign: Making a Page Layout with Text and Graphics 3332** Computer and Space Science. For more information, contact Carol Warrington at 5-2938.

**Noon Counseling Center Research and Development presentation: "Psychiatric Disability"** 0114 Shoemaker Bldg. Ellen Fabian, associate professor and co-director of rehabilitation counseling in the Department of Counseling and Personnel Services, will speak. Meetings are held over bag lunch. Speakers are asked to end their presentations by 12:30 to allow for questions. For more information, contact Catherine Sullivan at 4-7690.

**7 p.m. Writers Here and Now series: George Pelecanos** Ulrich Recital Hall, Tawes Fine Arts Bldg. The screenwriter, independent film producer, award-winning journalist, author of 12 crime novels, and alumnus will speak. For more information, call 5-3820, or go to [www.english.umd.edu](http://www.english.umd.edu).

## THURSDAY

### october 16

**6-8 p.m. Fox Trot, Swing, Tango** Ritchie Coliseum. For more information, call 4-ARTS.

**6:30-8 p.m. Yoga for Stress Management** Activities Room, Stamp Student Union. For more information, call 4-ARTS.

**7 p.m. Men's Soccer: Penn. St. vs. Terps.** For more information, visit [umterps.com](http://umterps.com).

**7 p.m. "Life and Debt" A film and discussion about Globalization in the Caribbean** 2203 Art/Sociology Bldg. Discussion led by Prof. Grant-Wisdom. For more information, contact sharshare@wam.umd.edu, or Simon at simonen26@yahoo.com, or go to [www.lifeanddebt.org](http://www.lifeanddebt.org).

**8 p.m. Chamber Music Society** Dekelbourn Hall. Students pay \$5. For more information, call 5-ARTS.

**3-6 p.m. Chinese Film Festival** 4205 Hornbake Library. This festival, designed to show the human drama experienced by youth in Asia, features "Fallen Angel," a 1999 Hong Kong film. For more information, contact Jianmei Liu at 5-7376.

**3:30- 5 p.m. Distinguished Scholar-Teacher Lecture Series: James Leshner, Department of Philosophy** 2203 Art/Sociology Bldg. He will present "Thinking like Greeks: The Legacy of Ancient Philosophy for Modern Thought." For more information, contact Rhonda Malone at 5-2509, or [rmalone@umd.edu](mailto:rmalone@umd.edu), or go to [www.faculty.umd.edu/FacAwards/DSTlectures.pdf](http://www.faculty.umd.edu/FacAwards/DSTlectures.pdf)

## FRIDAY

### october 17

**1 p.m. Erasable Inc.** McKeldin Library steps. Free improv theater. For more information, visit [www.erasableinc.org](http://www.erasableinc.org).

**7 p.m. Anne Scott MacLeod Children's Literature Lecture: Ava Weiss Kogod Theatre,** Clarice Smith Performing Arts Center. Weiss, a

retired art director for Greenwillow Books, will speak on "The Changing World of Illustration in Children's Books." For more information, contact Roberta Shaffer at 5-1260.

**8 p.m. Sophisticated Ladies** Kay Theatre. Students pay \$5. For more information, call 5-ARTS

**1 p.m. Department of Materials Science and Engineering lecture series - "Nanofabrication with Lithography: Quantifying Material Factors Limiting the Production of Sub-100 nm Structures"** 2110 Chemical and Nuclear Engineering Bldg. Presented by Eric K. Lin, with NIST. For more information, contact Ramamoorthy Ramesh at 5-7364.

**10:30 p.m. Midnight Madness** Comcast Center. Festivities include Men's and Women's Intros, laser and light show, Gymkana, Maryland Spirit Squad and Dance Team and Men's alumni basketball game. A maximum of six tickets per customer are available at the Terrapin Ticket office, free tickets for faculty and staff. For more information, go to [umterps.com](http://umterps.com)

**Noon Entomology Department Colloquium: "Molecular and Physiological Events Associated with Seasonal Changes in Poplar"** 1130 Plant Science Bldg. Presented by Gary Coleman, Department of Natural Resource Sciences and Landscape Architecture. For more information, contact Michael Raupp at 5-8478.

**Noon Maryland Population Research Center series: "The New American Time Use Survey"** 1101 Art/Sociology Bldg. Presented by Diane Herz, project manager, American Time Use Survey, Bureau of Labor Statistics. For more information, contact Hoda Makar at [hmakar@popcenter.umd.edu](mailto:hmakar@popcenter.umd.edu), or go to [www.popcenter.umd.edu](http://www.popcenter.umd.edu).

**Noon-1 p.m. WebCT Brown Bag: Connecting the Library and WebCT** 4400 Computer and Space Science. Hear about new electronic services as well as those on the horizon. Librarians will speak about these services and how they can be used with WebCT.

Registration is not necessary. Refreshments will be provided. For more information contact Sharon Roushdy at 5-8820 or [sroushdy@umd.edu](mailto:sroushdy@umd.edu).

## SATURDAY

### October 18

**1 p.m. Maryland Field Hockey: Old Dominion vs. Terps.** For more information, visit [umterps.com](http://umterps.com).

**8 p.m. James Stern and Friends** Gildenhorn Hall. Students pay \$5. For more information, call 5-ARTS.

## SUNDAY

### October 19

**9-12 p.m. Circle K International: "Help the Homeless"** Hornbake Mall. Join this walk/run around campus. For more information, call (301) 226-0043.

**2 p.m. Maryland Field Hockey: Delaware vs. Terps.** For more information, visit [umterps.com](http://umterps.com).

**7:30 p.m. "Miracles of Al-Andalus"** Dekelbourn Hall. Students pay \$5. For more information, call 5-ARTS.

**9 p.m. Clerks Hoff Theater.** SEE presents this free movie. For more information, visit [www.see.umd.edu](http://www.see.umd.edu).

## TUESDAY

### october 21

**6-9 p.m. HTML II: Using Tables and Formatting for Web Page Layout 4404** Computer and Space Science. For more information, contact Carol Warrington at 5-2938.

## WEDNESDAY

### october 22

**1-3 p.m. China's Rural Development and the Food Security Challenge** 0105 St. Mary's Hall. William Rivera, Institute of Applied Agriculture, College of Agriculture and Natural Resources, will speak. Followed by a panel discussion. The event is free. For more information, contact Rebecca McGinnis, China programs coordinator, at 5-0213. **Noon-1 p.m. Counseling Center Research and Development presentation: "Problem Patterns and Counseling Needs of Students Who Seek Help at a University Counseling Center"** 0114 Counseling Center. Presented by Margaretha Lucas, staff psychologist. For more information, contact Catherine Sullivan at 4-7690, or [cms13@umd.edu](mailto:cms13@umd.edu).

## THURSDAY

### october 23

**4-6 p.m. Chinese Film Festival** 4205 Hornbake Library. "The Little Chinese Seamstress," a 2002 Chinese film. For more information, contact Jianmei Liu at 5-7376.

## FRIDAY

### October 24

**Noon Entomology Department Colloquium: "Use of Multivariate Analysis in Community Ecology and Ecotoxicology"** Presented by Paul Van der Brink. For more information, contact Galen Dively at 5-3913.

**1 p.m. Department of Materials Science and Engineering lecture series: "Multiferroics with Polarization"** 2110 Chemical and Nuclear Engineering Bldg. Presented by Dwight D. Viehland, Virginia Polytechnic Institute & State University. For more information, contact Ramamoorthy Ramesh at 5-7364.

## TUESDAY

### october 28

**6-9 p.m. Macromedia FLASH: Creating Animation for Web sites 4404** Computer and Space Science. For more information, contact Carol Warrington at 5-2938.

For additional event listings, visit <http://outlook.collegepublisher.com>.

## Outlook

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## calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of informM's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call (301) 405-7615 or send e-mail to [outlook@accmail.umd.edu](mailto:outlook@accmail.umd.edu).



# Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

## Waiting for Godowsky

The Polish Philharmonic Resovia makes its American debut tour this month, showcasing a soloist with a University of Maryland connection and music of great Polish composers.

Pianist Leopold Godowsky III will perform with the 49-member chamber orchestra in the Clarice Smith Performing Arts Center's Dekelboum Concert Hall. Heir to two great musical traditions, he is the nephew of George Gershwin and grandson of the legendary pianist/composer Leopold Godowsky. He will perform in the hall right next door to the International Piano Archives at Maryland (IPAM), which houses a collection of musical scores, recordings and correspondence related to his grandfather.

In fact, Godowsky III donated many important materials to the collection himself. Among the more significant materials in the collection are some rare

test pressings of recordings Godowsky made, which were not released and therefore stand as unique representations of his playing.

Godowsky III, widely praised for his beautiful tone and his touching and powerful interpretations, will perform Chopin's Piano Concerto in F minor with the ensemble. Also a composer and teacher, he is currently a member of the faculty at Hartt College of Music. Donald Manildi, curator of IPAM, will give an informal talk prior to the concert, including musical examples from Chopin's Piano Concerto No. 2, a work that Manildi notes "has long been a staple item in the repertoire of works for piano and orchestra."

In addition to the Chopin, the program will also include "Orawa for String Orchestra," one of composer Wojciech Kilar's compositions inspired by the Tatra Mountains in southern Poland, which serve as a type of spiritual

homeland for many Poles. Kilar is well-known for his symphony, oratorio and film music, including scores for "Dracula" by Francis Ford Coppola for which he was awarded the prize of the American Composers' Association, "The Portrait of a Lady" by Jane Campion, and "The Ninth Door" and "The Pianist" by Roman Polanski.

Also featured on the program are the overture to "Kalmora," an opera by Karol Kurpinski who served as principal conductor at the Warsaw Opera for 30 years, and Beethoven's Symphony No. 2 in D Major, Op. 36. Tadeusz Wojciechowski, one of Poland's most renowned conductors, will lead the ensemble in the Tuesday, Oct. 28 concert at 8 p.m. This event is presented in collaboration with the Michelle Smith Performing Arts Library. Tickets are \$45, \$35 and \$20; \$5 for students. For tickets, call (301) 405-ARTS or for more information, visit [www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu).

## Inside Outsiders

Choreographer Doug Nielsen loves disorder. He doesn't want his dancers to perform every movement in exactly the same way. Instead, he relishes the nuances of each individual's interpretation to

concept of conformity vs. nonconformity and obedience vs. disobedience. It involves text, including whispering, and some directional instructions as Graciani tells the group what to do.

An internationally recognized teacher, choreographer, performer and director, Nielsen is a former member of the Batsheva Dance Company in Israel and the Pearl Lang, Paul Sanasardo and Gus Solomons dance companies in New York. His choreography has been produced in Australia, Canada, China, Denmark, England, France, Israel, Korea, Scotland, Taiwan and throughout the United States. He has been creating dances for his own company, Douglas Nielsen Dances, since 1979. He is on the faculty of the Department of



show his dancers how to perform something, so as not to unduly influence their interpretation.

"If I tell 10 people what to do, they will each do it differently. I prefer to tell rather than show, and allow room for interpretation."

Our inherent human differences are at the crux of his new work, "Run Ruben Run," which premieres as part of the Maryland Dance Ensemble's performances on Nov. 14, 15, 17 and 18 at the Clarice Smith Performing Arts Center's Dance Theatre. In it, a male character wears a skirt, and interacts with members of his community. The work offers audiences a chance to identify with the outsider, as Nielsen explains: "We are all 'outsiders.' Everyone is different the second we are born. Every fingerprint is unique. We only make ourselves 'fit in' and not stand out. Outward appearance provides the first indication of being different. And we're not always comfortable around someone who blurs those lines."

Named for a male dancer in the cast, Ruben Graciani, Nielsen's work is set to music by Charlemagne Palestine, music chosen more for its mood than meter. "The CD has ritual, tribal aspects. Even though it's new music, it feels ancient," Nielsen said. The cast consists of 10 dancers—seven women, three men. The dance was then created this past August, as Nielsen served as a visiting artist/choreographer with the Department of Dance. The work was spawned from the simple con-

Dance at California State University, Long Beach.

His background in psychology (bachelor's from Augsburg College) constantly comes into play as he creates dances and works with fellow dancers. "Dance is such a human art form—not like painting or writing, which you could do by yourself. Dance requires other people. And the minute you are with other people, you're in a relationship," he observes.

And those resultant onstage relationships have been lauded by critics. Dance Magazine has dubbed his work "deft, delicious, and heartbreaking," while The New York Times called it, "astorishingly beautiful" and has admired his style's "irresistible look of madness."

Tickets for the 8 p.m. performances are \$15, \$5 for students. The program will also include Dan Wagoner's "Shadow Behind the Sun," and selected new faculty works, directed by Department of Dance Chair Alcine Wiltz. For tickets, call (301) 405-ARTS or for more information, visit [www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu).

## See Jane Sing

"She's young, she's great looking, she's the hottest thing in jazz since the Ken Burns series ended..." Time magazine's Daniel Okrent wrote of vocalist Jane Monheit. This 24-year-old, who already draws comparisons to Sarah Vaughan and her idol Ella Fitzgerald, has earned herself a reputation as one of the strongest and most accomplished new voices around.

After catapulting to fame at age 20 when she won second place in the Thelonious Monk Institute Vocal Competition, Monheit went on to release three albums. Her first, "Never Never Land," spent over a year in Billboard's top 10 jazz albums and was named "Best Recording Debut" by the Jazz Journalists Association. The follow-up album, "Come Dream With Me," debuted at number one on the Billboard Jazz Chart. Her latest endeavor, "In the Sun," represents more of her versatile repertoire of classic jazz, standards and re-interpreted pop and folk, as well as her growing interest in Brazilian music.

Music has always been a vital part of Monheit's life: "I began singing as soon as I learned to talk," she recalls. Growing up on Long Island, she listened to music incessantly with her parents and with her grandmother who was a professional singer.



"Come Dream With Me" even features a rendition of the first song Monheit ever learned, "Somewhere Over the Rainbow," recorded when she was just 3 years old.

Monheit attended the Manhattan School of Music and went on to perform and record with some of the world's greatest jazz stars, including bassist Ron Carter, drummer Kenny Washington, trumpeter Tom Harrell and percussionist Don Alias. She has head-

lined at both the Village Vanguard and The Algonquin in Manhattan in addition to her performances at Carnegie Hall and Lincoln Center.

With her grace, seductive charm and silken mezzo-soprano voice, she has wooed audiences and established herself as "the real thing" (The New York Times). The Jane Monheit Quintet, including Joel Frahm, tenor Saxophone; Mike Kanan, piano; Joe Martin, bass; and Rick Montalbano, drums; will perform at the Clarice Smith Performing Arts Center's Dekelboum Concert Hall on Sunday, Nov. 2 at 7:30 p.m.

Tickets are \$45, \$35, and \$20; \$5 for students. Audience members are invited to participate in an informal question-and-answer session with Monheit immediately following the performance, moderated by Rusty Hassan of WPFW.

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit [www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu).

CLARICE SMITH  
PERFORMING ARTS  
CENTER AT MARYLAND







## Inside the Columns



Ralph Vendemia Jr., a four-year volunteer with the Slawsky Physics Clinic, helps Claude Muresan, a second year cell biology and molecular genetics major, with some classwork.

### Looking for Physics Volunteers

Each month, this column features some aspect of the Retired Volunteer Service Corps. In this issue, we will focus on the services to the undergraduate students in the Physics Department.

The Slawsky Physics Clinic was founded in 1975 by identical twin brothers, Milton (Mitch) and Zaka (Zak) Slawsky as a memorial to their parents, Mollie and Simon. Both sons have passed away, but their legacy lives on through the services of volunteers who staff the clinic five days a week for up to five hours a day. The current roster consists of Joe Goodman, Irving Korobkin, Philip Mange, Thunga Satyapal, Ralph Vendemia and Harvey Perritt, who recently joined the group.

Since its inception, the Slawsky Physics Clinic had helped thousands of undergraduates. The assistance is designed to improve a student's skill and understanding in solving physics problems. Experience has shown that the student's success rate is much higher if the clinic is

used regularly for about two hours a week during the first part of a course. Knowledge of a subject is necessary, but it is not enough.

Success in the study of physics also depends on one's ability to solve complex problems within reasonable period of time—usually about 15 minutes per problem in an exam or a quiz. A successful student must adopt a systematic and efficient strategy that couples knowledge with speed and accuracy. The clinic helps them develop such a strategy and, with supportive supervision, trains the students to improve their ability and confidence.

The Slawsky Physics Clinic's volunteer staff is currently below optimum strength and is seeking additional volunteers from people with a physics background and a desire to help students. Interested persons may contact either Philip Mange at (301) 593-2535 or Ralph Vendemia at (301) 322-9257.

—Jed Collard,  
RVSC Coordinator

### Looking for Provocative Thoughts

This is a call for papers, critical essays and commentaries for the Community Commentary on African Diaspora Affairs. The commentary is a compilation of scholarly writings concerning topics of the African Diaspora and black college student development.

The work might be a personal reflection on a relevant issue; the sharing of a programmatic initiative that proved successful; a present day reflection on the visions of past academic scholars; or a critical essay on higher education. Word limit is 2,000. All submissions should be sent by Nov. 18 to: Toby Jenkins, Assistant Director of Campus/Community Outreach, Nyumburu Cultural Center, University of Maryland, College Park MD 20742, or [tjenkins@deans.umd.edu](mailto:tjenkins@deans.umd.edu)

For more information, contact Toby Jenkins at (301) 314-8439.

## Conference Looks at Renaissance-era Women

Attending to Early Modern Women: Structures and Subjectivities, hosted by the Center for Renaissance & Baroque Studies, is the fifth symposium in this series. These conferences are recognized as the major scholarly event in the field.

Scholars refer to both the conference and the proceedings volumes (published by the University of Delaware Press) in

and Change: Attending to Early Modern Women," will be available at the conference.

The following highlights that may be of particular interest to the wider campus community:

At 7 p.m. on Nov. 6, the Keynote Address, "Dangerous Enchantments: Music, Magic, and the Perilous Allure of Convent Singing," will be presented by Craig Monson, Washington University in St. Louis.

and a pre-performance introduction by Carole Levin, University of Nebraska-Lincoln. It is free and open to the public.

On Saturday, Nov. 8 at 10:45 a.m., Patricia Allerston, University of Edinburgh and Evelyn Welch, University of Sussex, will offer a video presentation/panel, "Possessing Women: Investigating Italian Renaissance Material Culture." This particular session is sup-



Collectie Rijksmuseum Amsterdam, Objectnummer: SK-C-149, Pieter de Hooch, 1658–1660

such journals as "Renaissance Quarterly" and "Sixteenth Century Journal." Barbara Hodgdon, in the essay "Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance (2000)," noted [this] "notable University of Maryland conference" in her discussion of "attending to women."

Graduate students experience these conferences as occasions for developing the scholarly networks that lead to nationally referenced fellowships and other professional opportunities. The meetings offer opportunities for graduate student mentoring and training. Many of Maryland graduate students are on the program as workshop conveners. Because workshop summaries are included in the conference proceedings volume, many graduate students garner their first publication in this way.

There are 11 volumes of the conference proceedings in print. The most recent, "Culture

Former Maryland professor and Founder/Chair of the Department of Comparative Literature Susan Lanser, now at Brandeis University, returns to present "Sapphic Subjects and the Economics of Desire" on Friday, Nov. 7 at a 10:45 a.m. session.

A performance of "The Triumphs of Oriana" on Friday, Nov. 7 at 7:30 p.m. at the Clarice Smith Performing Arts Center. This event will feature Linda Mabbs and Christopher Kendall, director of the School of Music, with the University of Maryland Chamber Singers, directed by Edward Maclary,

ported by funds from the Samuel H. Kress Foundation, an organization that promotes the dissemination of expertise in art history and material culture.

Electronic resources workshops will be presented by the librarians of the Arts and Humanities Team, University of Maryland Libraries.

Julia Marciari Alexander, Yale University, Center for British Art, will present "The Early Modern Woman and the Twenty-First-Century Museum."

Abstracts for workshops and plenary sessions are archived at [www.crbs.umd.edu/atw5](http://www.crbs.umd.edu/atw5).

Attending to Early Modern Women: Structures & Subjectivities Symposium will be held Nov. 6–8 at the Stamp Student Union. For more information and a registration form, go to the conference Web site, [www.crbs.umd.edu/atw5/index.html](http://www.crbs.umd.edu/atw5/index.html). Send email queries to [crbs@umail.umd.edu](mailto:crbs@umail.umd.edu) or call the center office at (301) 405-6830. The registration fee is waived for all University System of Maryland students. However, students who wish to attend must fill out a registration form and include a photocopy of their student ID.



## STUDY

Continued from page 1

By 2000, Ewing had attended several public health forums and was familiar enough with the field to help propose a study measuring the health effects of sprawl. Ewing said the process unfolded very slowly after two rounds of reviews and two total rewrites before the study was finally published this August.

After the first wave of publicity the associate professor of urban studies and planning said he could do nothing but discuss the study. Ewing said he is now interested in pursuing the policy side of the issue, while studying subsequent research on the study and similar trends in child obesity for a new study. Like the National Institutes of Health, the Robert Wood Johnson Foundation and the CDC, he said he believes that by changing policy and the physical environment, they can change the effects of obesity.

Last week, Ewing participated in a congressional briefing addressing public health in transportation and land use policy, where he learned health issues concerning obesity could be costing the country an estimated \$117 billion a year. "This is getting policy attention because it's costing us a fortune. Out of all the obesity problems growing internationally, we happen to be the nation that wins the prize."

Although the study makes no direct recommendations Ewing suggests compacting communities into connecting cul-de-sacs, similar to his hometown, Lighthouse Point, in south Florida, where shopping is within walking distance. When Ewing isn't in Florida on the weekends, he manages his weight by walking his beagle or walking around campus.

"I was even more active at Rutgers. I probably am a little more active than most Americans," he said calculating his body mass index to make sure.

To calculate your body mass index visit [www.cdc.gov/nccddp/dnpa/bmi](http://www.cdc.gov/nccddp/dnpa/bmi) or for more information on the "Relationship Between Urban Sprawl and Physical Activity, Obesity and Morbidity" study visit [www.smartgrowthamerica.org](http://www.smartgrowthamerica.org).

## Non-exempt Employees Get a Morale Boost

Students and staff feasted on music, magic and karate during their lunch hour at the First Annual Office of Human Relations Program's (OHRP) Talent Show last Thursday at the Hoff Theatre.

overbite. Moore was also the event's surprise dance act, "Mr. Fabulous: the dance machine."

Associate Vice President for Academic Affairs and Special Assistant to the President Robert Waters also welcomed

growth. If you change your thinking, you change your life," she admonished.

By the end of the show she had the audience chanting "I am a winner, I am successful, I am a victor."

DJ EZ Street from WPGC 95.5, the show's master of ceremonies, said he appreciated Dureke's message and used her first chant to introduce the rest of the acts. But for the first few acts he greatly exaggerated the staff's credentials.

"I don't know any of these people, so I have to pour it on, cause that's what I do professionally."

EZ Street introduced Ryan Holmes, a graduate assistant in the Office of Campus Programs and who sang an a capella version of Donnie Hathaway's "A Song For You," as a University of Maryland idol. United Campus Ministries Chaplain Holly Ulmer, who sang to piano accompaniment Steven Sondheim's "Not a Day Go's By," was introduced as a guest on "Survivor," and as someone who had performed at the White House last year. Of Marlene Schlichtig, an administrative assistant in Residential Services, who performed a freestyle dance with each of her dogs, Sailor and Magic, Street said she had been featured in several hip-hop videos.

Other musical acts included Mark Brimhall, assistant director of human relations programs, who played Enya and Nick Ryan's "Tea House Moon" on his harp; freshman Kelly O'Neal, who sang Christina Aguilera's "Beautiful;" and staff member Ida Siebert, who sang Sylvia's "Nobody;" and Crystal Gayle's "Don't it Make Your Brown Eyes Blue."

Lillian Rollins, an executive administrative assistant in the biology department and a member of the talent show committee, sang "For Every Mountain."

After a string of musical acts, Chen Chin, a work controller with Facilities Management performed magic by making a bright red handkerchief disappear in his fist and reappear in his mouth. He popped two balloons trying to stick a wand

through them, although he was almost successful with the second one. Next he poured a glass of water into a rolled up newspaper, which appeared to stay dry but dripped water.

Chin then volunteered in the next act, as William "Leon" Swain, a steamfitter in the pipe services shop, demonstrated how to block an attack using Goju-Ryu karate. Two of Swain's black-belt assistant instructors, Mervin Yap and Yvette Nickerson, from the Goju-Ryu Karate Club performed several katas, a series of karate moves. Yap also broke boards and Nickerson, a collections specialist with the bursar's office, lightly demonstrated another move on Swain that ended with a swift kick to the crotch.

"You can imagine what would have happened if she had high heel pumps on," said Swain, who has been training for 25 years and teaches Goju-Ryu karate three times a week. "Next year we'll come on and do something better. Next year I hope we have more time."

For the finale all the performers held hands and swayed in a semi-circle behind Bass, Rollins and Siebert singing Hal David and Burt Bacharach's "What the World Needs Now is Love."

"I thought we did a good job, even with the attendance; next year the word will be out there to support the show," said Audrey Stewart, an executive administrative assistant in Facilities Management. As one of the show's committee members, Stewart stayed busy helping sell tickets and run two rounds of door prizes.

Walter Booker, a Dining Services plumber, who sang Carol Cymbala and Christian World Inc.'s "You're my Praise," said he would consider joining the talent roster next year. "If they invite me back, I'll come."

Delores Carter, an accountant clerk in Residential Facilities, said she loved the show. "I think there's a lot of talent on campus," she said. Carter, who has worked on campus for 28 years, helped usher and pass out flyers. "I don't have that much talent, but I was thinking maybe [next year] I could sing."



OHRP program coordinator Angela Bass, one of the eight talent show committee members, said she thought a talent show would help brighten up things around campus.

"This was to boost morale for non-exempt staff and the entire campus, but to focus on honoring the non-exempt staff." After Hurricane Isabel, Bass said she thought "this is a time for staff to get together to have fun."

Later in the show while Bass belted out "Stormy Monday Blues," her sister, Valerie Moore, masqueraded as the song's "handsome man" in a not so handsome get up that included an exaggerated beer belly, thick bifocals and fake

the audience, apologizing on behalf of President Mote for his absence and thanking the committee for acknowledging the university's non-exempt staff. He then returned to the stage later to perform a jazzy "Too Close for Comfort."

Motivational speaker Margaret Dureke, from JAHS Enterprises, was the show's opening and closing act. Decked in a hot pink, blue and ivory Nigerian dress and matching pink headwrap, she asked the audience to chant "oui, oui," if they were having a good time and not feeling sorry for themselves.

"It is simply service that measures success, and gives you an opportunity for new



Angie Bass, program coordinator with the Office of Human Relations Programs and an organizer of the show, welcomes the audience. For the show's finale, all of the performers joined Bass onstage to sing "What the World Needs Now is Love."

## Did you know...

According to the National Institutes of Health Web site:

- A Body Mass Index is a standard measure of weight-to-height used to determine if people are overweight or obese
- Nearly one-third of U.S. adults are obese, which means a body mass index greater than 30



## Working to Live, Not Living to Work

Americans work too much, putting their health and families in jeopardy, say organizers of a national movement to help people realign their priorities.

Take Back Your Time Day, being observed on Oct. 24, is not anti-work, though. Research Associate Jerome Segal, a co-organizer of the day and author of "Graceful Simplicity: The Philosophy and Politics of the Alternative American Dream," says the focus is on getting people just to look how much time they're putting into their jobs - time that could be spent on creating more balanced lives.

He says the daylong observance emerged from a session at The Simplicity Forum, which promotes "simple, just and sustainable ways of life." Segal, with the School of Public Affairs' Institute for Philosophy and Public Policy, and co-chair John de Graaf selected the date based on a comparison with European workweeks. de Graaf also edited "Take Back Your Time," the official handbook of the event. By their calculations, if Americans worked the same hours and had the same vacation time, "we would've completed our work for the year by Oct. 24," says Segal.

"The main goal of TAKE BACK YOUR TIME DAY is to call attention to the problem and begin the public conversation about what to do about it," states the organization's Web site, [www.timeday.org](http://www.timeday.org). The Senate also passed a resolution declaring October National Work and Family Month. So with increased federal attention being given to the issue, Segal and his fellow organizers hope Americans on all socioeconomic levels also focus on their time.

"The labor movement is interested in this, universities, Jewish communities."

Between 70 and 100 teach-ins will be held around the country. Segal also mentions that several states already support efforts to educate people about maintaining a healthy life-work balance. Segal realizes that many people, such as academics like himself, may need less "escapist time" because their schedules allow for breaks. Those who have to work a lot of overtime, or who need to hold down two jobs, may need better balance, but can't achieve it. The choice to work in academia, Segal says, usually comes when people seek quality of work over income. "What they chose is inherently rewarding."

Segal comes naturally to the movement, having penned "Graceful Simplicity" in 1999 to help him solve "the work, time, money conundrum." He plans to spend Oct. 24 just doing "small things. The day falls on Friday, so we may have a Shabbat dinner with friends over."

For information about Take Back Your Time Day, go to [www.timeday.org](http://www.timeday.org).

## Smith School Hosts High-Profile Guest

Carly Fiorina, Chairman & CEO of Hewlett-Packard, spoke to a standing room-only crowd in the Howard Frank Auditorium in Van Munching Hall last week as part of the Smith School of Business' CIO Forum. The daylong event, sponsored by the Center for Electronic Markets and Enterprises at the Smith School and the Washington, D.C., chapter of the Society for Information, is an opportunity for executives to network, share ideas and explore "innovative solutions to technology management problems." Fiorina, Smith School '80, spoke on the state of the IT industry and the responsibilities of senior management.



## DEAD MAN WALKING

AN EYEWITNESS  
ACCOUNT OF THE  
DEATH PENALTY IN  
THE UNITED STATES

FALL 2003 PROGRAMS

OCTOBER 14, 7 p.m.  
OF THE MORTAL  
DISCUSSION WITH

OCTOBER 29, 6:30 p.m.  
FROM THE DEATH

NOVEMBER 13, noon  
AUTHOR DISCUSSION

LATE NOVEMBER  
DEATH FROM  
PUNISHMENT

SPECIAL EVENTS AND PROGRAMS INFORMATION: TEL: 301.405.9363  
OR [WWW.UGST.UMD.EDU](http://WWW.UGST.UMD.EDU) FOR AUDIENCE PROGRAM INFORMATION

## Sparking Discussion on the Death Penalty

Eight prison inmates tell their stories in the hopes of preventing other young people from following their self-destructive paths. By the time Maryland students read them, however, most of the death row inmates will have been executed.

For this year's First Year Book project, university freshmen are being asked to read "Dead Man Walking" by Sister Helen Prejean. The nun became the spiritual advisor of a death row inmate, Patrick Sonnier, and then wrote a national bestseller that explores the death penalty, faith, victims' rights and redemption. In 1995, Susan Sarandon and Sean Penn starred in a motion picture version of the book.

Along with their reading of the book, students are being encouraged to read supplemental material and participate in discussions available on WebCT. It is where the death row inmates' stories can be found. Lisa Kiely, assistant dean of undergraduate studies and coordinator of First Year Book, is excited about how this electronic portion of the program can facilitate deeper conversations. The dynamic site was created by ethnomusicology graduate student Isa Argulo.

"It's a good resource. There's no other thing like it in the country for a first year book," says Kiely.

There are polls and new discussion topics posted every week. An extensive list of resources and activities offers even more opportunities for exploration. For example, it references the study done by Ray Paternoster, with the Department of Criminology and Criminal Justice, on how and for whom the death penalty is administered in Maryland. Kiely says that confronting complex subjects is part of the project's purpose. "Our community is stronger when we are free to challenge each other and listen respectfully," she wrote on the First Year Book WebCT site. "The university does not shy away from challenging or controversial issues; on the contrary, free and spirited speech should be at the very heart of an academic community." She also emphasizes that choosing this book does not reflect the university's stance on capital punishment.

Each week Kiely sends email to campus professors encouraging them to talk with their students about issues raised in "Dead Man." She knows that professors in several disciplines, such as criminal justice, sociology, government and politics and philosophy use the book. Students at Legacy College, a lifelong learning initiative of the university's Center on Aging, are also using the book.

"You could get it to work into almost anything. The disciplines are related to each other," says Kiely.

Each year a diverse campus-wide committee comes together to select the university's first year book. Chosen with a thorough review of the issues it will generate, the book provides a shared intellectual experience for faculty, staff and all first year students.

Please send your suggestions to: Lisa Kiely, Undergraduate Studies, 2130 Mitchell Building, University of Maryland, College Park, MD 20742. Or email them to [Lkiely@umd.edu](mailto:Lkiely@umd.edu). For more information, call Kiely at (301) 405-9363.

### First Year Book Events:

Oct. 14, 7 p.m., Showing of "Dead Man Walking," followed by a discussion led by the university chaplains. Hoff Theatre.

Oct. 29, 6:30 p.m., Maryland State's Attorneys Douglas Gansler (Mont. Co.) and Glenn Ivey (Prince George's Co.) will discuss how the decision is made to recommend the death penalty in capital cases. Charles Wellford, chair of the Department of Criminology and Criminal Justice, will be the moderator for the event. 2203 Art/Sociology Bldg.

Nov. 13, noon, Sister Helen Prejean, author, "Dead Man Walking." Tawes Theatre.

Nov. 18, 1 p.m., Discussion on the death penalty with Lt. Governor Michael Steele. Place to be determined. For information on all of the above events, contact Lisa Kiely at (301) 405-9363, or [Lkiely@umd.edu](mailto:Lkiely@umd.edu), or go to <http://www.ugst.umd.edu/>.

Nov. 18, 6-8 p.m., Coffee & Politics - Capital Punishment. 1102 South Campus Commons. To RSVP for this event, or if you have any questions, please contact Heidi Bludau at (301) 314-6620, [hbludau@hotmail.com](mailto:hbludau@hotmail.com).



## HURRICANE

Continued from page 1



There are only a few signs of Hurricane Isabel's trail left. One of them is this pile of dirt, which marks where Isabel uprooted a tree in front of Francis Scott Key Hall. The tree fell forward, landing inches away from the sidewalk.

and their incubator to Turner Hall on campus. He was able to photograph a turtle being hatched, while unknowingly saving them from harm.

A self-proclaimed amateur storm chaser, Whilden found the storm to be "a wonderful opportunity to evaluate the habitat we built. It's doing really well." In her email note, she said that, "Isabel could be the perfect storm. The shoreline restoration project on site appears to be enhanced."

She does regret one loss. "We get Fear the Turtle products at cost from the University Bookstore. We had a bunch of terrapin Beanie Babies and transforming terrapins that turned into basketballs or footballs. They floated away and

we're finding them scattered throughout the woods."

### Back on the Mainland

Jack Baker, director of operations and maintenance with Facilities Management, and his crew didn't have much damage to contend with in Isabel's aftermath. He credits his employees with the "resounding success" of their preparation plan. The heating, ventilation and air conditioning shop brought the university's electricity load down below normal operating level so that it was off of Pepco's grid and free of the company's problems. Grounds people starting sandbagging all vulnerable spots on campus. Building services workers prepped

the water vacuums for work.

"We had a good plan and we knew what needed to be done," he said. "People pulled out all the stops for this institution."

Many of his employees worked this plan, voluntarily, on back-to-back 12- and 14-hour shifts. When urged to go home and tend to their own problems, many said they couldn't until they were sure their responsibilities on campus were fulfilled and co-workers could leave as well.

"There are one or two people a little older than I am," Baker said. "Filling sand bags and throwing them around is something you don't want to do long. But they just kept at it." Employees went around campus turning off lights and computers. After getting calls from crews finding architecture and engineering students still working, Baker said just to leave them there. "At least they were inside."

They were able to keep working, he said, because of campus employees' efforts in cooperation with Trigen Energy Corporation, the university's power supplier.

"I almost swear the lights were on before they went out," said Baker. "I had a lot of empathy for the [public utilities'] line crews."

While he's pleased at how well Facilities Management employees responded, he's not sure it's all a good thing.

"It's kind of crazy, but we're getting good at this."

### Keeping People Fed

Dining Services employees are very grateful for how hard Facilities Management people worked. It made it possible for them to do their jobs; many even spent the night on campus or in nearby hotels so that they could get to work.

"We had 25 employees stay over, 19 in hotels," said Jean Bennett, the Diner's assistant director. "I slept in a chair."

Power interruptions did affect transactions, but Bennett said that overall people's spirits were good and none of the food stations had to be shut down. President Dan Mote, Vice President for Student Affairs Linda Clement and Assistant Vice President for Student Affairs Dick Stimpson all stopped by to thank employees.

"That meant a lot to people," said Bennett.

A two-day supply of food is kept on hand for all dining halls and disposable eating ware was used to save manpower. "We did operate very well, considering," said Jennifer Pfeiffer, marketing and public relations manager for Dining Services. She mentioned that Hillel student center did lose power, but was still able to serve kosher meals.

### Protecting Papers and Books

Because McKeldin Library is known to take in water now and then, Director of Public Services Lori Goetsch agreed with her colleagues' assessment that materials in the old structure

could be in trouble. A Labor Day power outage caused the humidity to build up so much that condensation could be seen on some floors and materials began to mold.

Library staff was particularly concerned about the valuable Gordon W. Prange Collection housed in the basement. So Goetsch went home to check in with her husband, pack a small cooler, a sleeping bag and a radio and headed back to her office.

"Rauf Ahmad, our information technology director, stayed, too, with the servers," said Goetsch. The library administration group had met Thursday afternoon before the storm hit to discuss how to handle the situation.

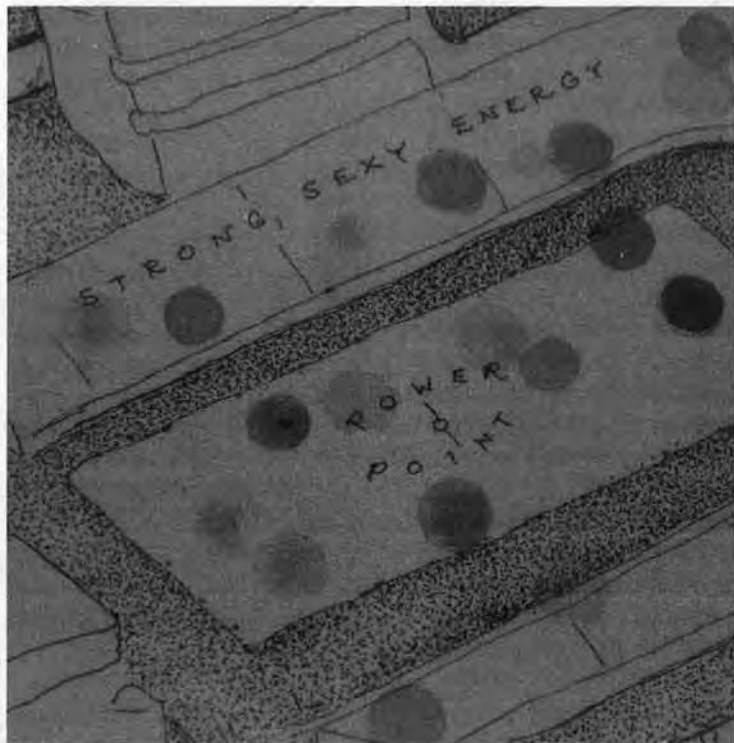
"Everyone felt a little better knowing that someone was here," she said. "I walked the building through the night and Rauf and I called each other to check in. Everything was great. We're so fortunate here. Everyone helped. Facilities were able to keep the power on."

So how did she get picked to stay? "It was not totally selflessness on my part," confessed Goetsch. "Once everything looked good, I left Friday morning so I could leave Saturday morning for a cruise of the eastern Caribbean. I figured I might as well do what I can now because I wouldn't be here if anything did happen."

"It was kind of fun to be here."

## UNION GALLERY

The Union Gallery celebrated its re-opening last Thursday, Oct. 9 on the first floor of the Stamp Student Union, above the food court. Its current exhibit, "Re-site: Super Depth Mapping," probes into how the campus interacts with the geographic landscape of the campus. The work of the five participating artists - David First, Patricia Smith, Norma Meckely, Thomas Broadbent and Richard Humann - taps into the fundamental experiences of community members and their relationship with the landscape by exploring their similar patterns, and rhythms of campus life. The exhibit will be on display until Oct. 31. For more information, contact Gallery Director Alicia Simon at (301) 314-8492 or asimon@union.umd.edu.



The Football Stadium (above) is characterized as a strong and sexy power point of energy on campus and is mostly green and orange.



Union Gallery curator Patricia Smith coded the results of a 2003 campuswide survey on emotional experiences by color on a map of campus energy. McKeldin Mall (above) is mostly green and yellow. The lime green means mental breakthrough, the darker green means partying, the yellows mean happiness, and the orange means romance.

## Campus Greening

(From left) Michael Leubecker, a range manager at Floral Plant Growers; Interim College of Agriculture and Natural Resources Dean Bruce Gardner; President Dan Mote; and natural resources sciences and landscape architecture graduate student Cari Peters snipped the ribbon on the new research greenhouse complex last Friday. It is described as the most cutting edge facility of its kind in North America. The \$16 million facility, funded by the college and the USDA, houses research projects on phytoremediation, transgenic plants, plant propagation, weed and insect/pest control, classrooms and laboratory space.

"This facility is what I call an unfair advantage...which will have a great impact on the rise of the College of Agriculture and Natural Resources," President Mote said.





# For Your Interest

## Guide for Academic Administrators

The Fall 2003 Guide for Academic Administrators is now available on the Web at [www.faculty.umd.edu](http://www.faculty.umd.edu). The guide contains an updated directory of deans, chairs and academic directors, as well as information on "Whom to Call for What," a college organizational chart and much more. For more information contact Rhonda Malone at (301) 405-2509 or [rmalone@umd.edu](mailto:rmalone@umd.edu).

## Working on Financial Wellness

The University of Maryland Cooperative Extension Service, in conjunction with University Human Resources, is offering a series of four workshops designed to increase the current level of financial knowledge and empower participants to make informed financial choices. These workshops, beginning Oct. 15, will provide participants with an opportunity to check up on personal finances, get out of debt, prepare for retirement and start saving for financial security. The first will be held in 1101U, Chesapeake Building and the series is free. For more information, contact Natalie Torres at (301) 405-5651, or [traindev@umd.edu](mailto:traindev@umd.edu), or go to <http://uhr.umd.edu>.

## Schedule of Classes Change

Starting with the 2003-04 school year, there will be no second edition of the Spring Schedule of Classes. Please check Testudo for updates and changes. The Spring 2004 Edition is expected to be on campus by Oct. 17 and will remain on campus through March 16. The Summer 2004 edition of the Schedule of Classes is expected to be delivered by Jan. 30 and will remain on campus through August 2004. For more information, contact the Schedule of Classes Office at (301) 405-6777, [schedmd@umail.umd.edu](mailto:schedmd@umail.umd.edu).

## Diversity in Verses

The Libraries' Diversity Committee is sponsoring a poetry contest as part of its first annual disability event, "Secret Blossoms: The Art of Ability 2003," which will be held Nov. 25. The poetry contest will be open to all those affiliated with campus. Winners will be awarded cash prizes and plaques. The top four poems will be recited at the event and then published.

Dan Newsome, the event's key liaison, said he advised the committee and was in charge of thinking up the contest's theme "Unique Abilities & Excellence" and rules.

Each participant can submit one unpublished original entry, no longer than 30 lines, no later than 7 p.m. Monday, Oct. 20 to Newsome either at [wn2@umail.umd.edu](mailto:wn2@umail.umd.edu), phone (301) 314-7958, 1103 McKeldin Library or fax (301) 405-9191.

The panel of distinguished judges includes Ralph Bennett, chair of the President's Commission on Disability, award-winning poet Barbara Goldberg and publisher Merrill Lefler, who is also a senior science writer in the Sea Grant College Program.

"This program is for awareness, for honoring this community and to encourage cross-communication between different groups," said Newsome, who as the coordinator of adaptive technology at McKeldin Library provides technology tools to disabled individuals. "The disabled population is often an overlooked diversity and yes they are a bonified minority; they have their own issues."

For more information, contact Dan Newsome at (301) 314-7958 or [wn2@umail.umd.edu](mailto:wn2@umail.umd.edu).

## Alumni Center Comes into View



PHOTO BY LISA HELFERT

Architect Hugh Newell Jacobsen ('51, '93, third from left), designer of the Samuel Riggs IV Alumni Center, raises his glass in toast at the virtual groundbreaking of the building. He is joined by (far left) Gordy Keys, nephew of Riggs and Anne Keys, Riggs' great-niece.

It was a night full of possibilities and promise. Alumni and friends of the university gathered at Cole Field House recently for the virtual groundbreaking of the facility that Executive Director of Alumni Relations Daniela Nias ('81) called the guests' "future home."

Riggs ('50) took the lead on the center in 1998 with a gift to construct a building in his name dedicated to Maryland alumni. Jacobsen was chosen three years ago to design the building. Though ground was officially broken this past summer, attendees were treated to vignettes, each introduced by a toast, showing how the center could be used. People caught up on some reading in the Mary Charlotte and Robert J. Chaney Library. The Dessie M. Moxley Garden featured a working fountain. Alumni Hall hosted a mock wedding and reception. The center's completion is scheduled for the winter of 2005.

## Commuter Welcome

Beginning Wednesday, Oct. 15, Commuter Student Involvement and University Commuters Association presents the Commuter Hot Spot! From 11 a.m.-1 p.m. in the Stamp Student Union west end food court area (near Chevy Chase Bank). The program gives departments and student organizations the opportunity to market their services, activities and events to commuter students, just as in the past at "Good Morning, Commuters!"

The intent of the Hot Spot will be to provide extensive information from offices, departments and groups across campus to commuter students. Each week, a different campus department, office, or student group can serve

as a host(s) for the event for free.

Available dates are Oct. 15, 29, Nov. 5, Nov. 12, 19, Dec. 3, 10 (last day of classes is Dec. 12). The availability of dates are on a first come, first-served basis. In addition, more than one department/student organization can be the Hot Spot hosts for the week. For more information, contact Leslie L. Perkins at (301) 314-7250.

## Caring Crafters

All university members are invited to make crafts that will be donated to a local non-profit (e.g. a children's hospital) every Friday from 11 a.m.-1 p.m. This is a fun, hands-on activity and a great way to take a 30-minute break from office work or studying. Located in the Art and Learning Center (basement of the Union). For more information, contact John Lynch (301) 314-9814, or [JLynch@union.umd.edu](mailto:JLynch@union.umd.edu)

## Awards Nominations Sought

Each year the university makes two \$5,000 awards. The Kirwan Faculty Research and Scholarship prize recognizes a faculty member for a highly significant work of research, scholarship or artistic creativity completed within the last three years. The Kirwan Undergraduate Education award recognizes faculty or staff who have made exceptional contributions to the quality of undergraduate education at the university. Nominations are due by Feb. 14. For more information, go to [www.faculty.umd.edu/FacAwards/cpawards.html](http://www.faculty.umd.edu/FacAwards/cpawards.html). Look under the heading Kirwan. For more information, contact Ellin Scholnick at (301) 405-4252, or

[es8@umail.umd.edu](mailto:es8@umail.umd.edu), or go to [www.faculty.umd.edu](http://www.faculty.umd.edu).

## SLA Research Workshop

The Mini-Center on the Teaching and Learning of Foreign Languages and the School of Languages, Literatures, and Cultures invites the campus community to attend a Distinguished Speaker Series Workshop titled "Designing Psycholinguistically Valid Instructed SLA Research." The workshop will be led by Catherine Doughty of the National Foreign Language Center/ Center for the Advanced Study of Language.

The event will take place Tuesday, Oct. 28 from 5 to 7 p.m. in St. Mary's Hall, Multi-Purpose Room. Reception to follow. RSVP to Alene Moyer at [mayera@wam.umd.edu](mailto:mayera@wam.umd.edu).

## Charles Fowler Colloquium

Join internationally renowned political theorist and author Benjamin A. Barber on Monday, Oct. 20 as he lectures about "The Arts and Civic Education in an Era of Interdependence" at 9:15 during the Charles Fowler Colloquium on Innovation in Arts Education in the Stamp Student Ballroom. The event runs from Oct. 19-21, Monday afternoon, former president of the American Educational Research Association, James A. Banks, will speak about "Teaching for Multicultural Literacy, Global Citizenship, and Social Justice." For more information, contact Bonni Jo Dopp at (301) 405-9256, or [bd55@umail.umd.edu](mailto:bd55@umail.umd.edu), or visit [www.lib.umd.edu/PAL/SCPA/fowlercolloq2003.html](http://www.lib.umd.edu/PAL/SCPA/fowlercolloq2003.html)